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## CLEVELAND MUSEUM OF ART

### THE BUILDING

The illustration shown in this issue gives some idea of the simple dignity of the south façade of the building. The exterior is practically completed, work on the balustrades and entrance steps, and the finished grading, alone remaining to be done. The interior work is progressing rapidly, despite the inevitable delays. It is hoped that within a few weeks the date for the inaugural can be definitely set and plans completed for the important exhibition planned for the opening of the Museum. Those who are familiar with the interior of the building agree that members and visitors will be pleased and impressed when the doors of the Museum are finally thrown open, a few months hence.

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### PHOTOGRAPH COLLECTION

An important collection of photographs in charge of a trained assistant can become a most valuable adjunct of the Museum collections. A Photograph Room has been provided adjoining the Library and it is hoped that special funds may soon be available for rapidly developing this important department. A splendid start has already been made in this direction. Mr. Richard O. G. Coale, of Boston, has recently, through the good offices of his daughter, Mrs. Richard Inglis, presented the Museum a carefully selected collection of over six hundred photographs, mainly of the great masterpieces of European paintings and sculpture. It is hoped that other important additions may be frequently announced.

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### STAFF APPOINTMENTS

Mrs. Emily G. Gibson has been appointed Assistant in charge of Educational Work and will start her duties September first. She has had unusual educational experiences which fit her peculiarly for the work which it is hoped to do in Cleveland, and will, it is confidently believed, prove capable of making the Museum widely useful to old and young.

Mr. Albert Ellis has been engaged to take charge of the membership work. He has had long experience at the Art Institute of Chicago and will undoubtedly carry on the activities here in such a way as to benefit the Museum and win it the support and intelligent friendship of those in Cleveland who can reasonably be expected to support so notable an undertaking.